



2018 Summer Reading Guides

Rising Twelfth Grade

The following study guide and questions offer suggestions which should help you in your understanding of the Summer Reading selections. Plan to take some notes as you read so that, even if you read the books early in the summer, you will have some material to review before the test or essay on each book. These study questions are not meant to be comprehensive; they simply provide you with some direction as you read. Using ONLY online Spark Notes will NOT serve you well; they are merely a superficial approach to a book.

Tips for reading all Summer Reading selections:

1. Read the study guide questions before you begin reading the book, so you will know what to think about and look for while you are reading.
2. Have a pen or pencil ready to jot down notes.
3. Using a highlighter is good for marking the important passages and ideas in the book.
4. Write notes and questions to yourself in the margins of the book.
5. Use a dictionary to look up meanings of words you do not know.
6. Use an encyclopedia or atlas to help you think about the setting and context of the book.
7. Read the front and back covers of the book and read the preface or introduction.
8. Reread a passage or chapter if you need to.
9. Discuss the book with others who are also reading it; discuss the study guide questions as well.
10. Keep a list of the questions that you have as you read the book; write down the page numbers about which you have questions. These questions may be asked the first day of the class in the fall.
11. Think especially carefully about the ending of the book; it usually has enormous clues about the major themes or ideas of the book.
12. Enjoy reading the book.

Modern European History (Advanced Placement) — Required

Part 1: Mapping Activity

You are expected to have a general working knowledge of the geography of Europe before we begin our studies. Complete the following maps according to the directions. Maps should be completed and colored neatly – bodies of water blue, countries in varying colors. Use a key when necessary. You will be keeping these maps in your binder for use throughout the year.

[Summer reading assignment maps](#)

Complete one map for each of the following:

- A. Modern Europe: Political (countries)
- B. Modern Europe: Cities
- C. Bodies of water & mountains
- D. Europe in 1914 – countries only
- E. Europe in 1815 – countries only
- F. Europe 1648 – countries only

Reminders for Maps:

- Please be thorough and neat.
- Please use color when needed
- Provide a key (it may be easier than writing in the small spaces encountered on a map)
- D-maps.com is a good source for blank maps if you find you want to print out a different map
- These maps will be a resource for you throughout the year
- Map quizzes may occur! ☺

Part 2: The Book Review

***The Prince* by Machiavelli**

After reading *The Prince*, write a 2 page book review. Your review should address the thesis of the book, the key historical components, interesting things you learned, and how the ideas in the book connect to the intellectual, cultural, social, political, and/or economic issues in European history. If you need inspiration, read a book review in *the Economist*, *the New York Times*, *the Atlanta Journal-Constitution*, or *the New Yorker*.

Please include:

1. A title for your paper
2. Your first and last name
3. Reference the book
4. You may include quotations (no more than 20% of your paper)
5. 2 pages
6. Proper grammar and spelling
7. Handwritten

Part 3: Terms and/or Vocabulary

It is a useful study habit and technique to work with vocabulary/terms/or people, places, or things. If you do these well, you will have a good set of notes for unit tests, quizzes, and the all-important AP exam. Since we will cover the Renaissance period at the beginning of school and have a test within the first 2-3 weeks of school, these terms provide important foundations for our first unit.

Listed below is a helpful guide to correctly “doing” or completing terms from an AP Euro site. Please follow this format when completing your list.

- Terms do not have to be in complete sentences, but they must be in your own words (no copying from a book!)
- They should be clearly handwritten and should provide the following information:
 - Who or what is it and when did it happen? Where?
 - What happened or what did they do? Was there anyone/anything else involved?
 - Why did it happen? Why is it historically significant?
 - If it is a person, you must include any books/works of art, etc. associated with them.

Correct format for terms:

Term	Girolamo Savonarola a. Dominican friar b. Florence (1452-1498) c.
A. Who/What	Concerned about morality of Florence and the corruption of its leaders, the de 'Medici family, had a large following with his inflammatory sermons that
B. Where/When	warned about the punishment from God, which Savonarola saw as French King Charles VII's invasion in 1494. Savonarola became a leader of Florence
C. Why?	for a time, instigating the "bonfires of the vanities" until he was excommunicated by the Pope & killed. d. Shows instability of Italian city-
D. Important because...	states, the influence of stronger powers (France), & the start of political domination of the Italian city states by foreign powers (France/HRE).

Terms

Hundred Year War	Richard II (England)	John Huss	Dante	Leonardo da Vinci
War of Roses	Henry V (England)	Avignon Papacy	Lorenzo Valla	Raphael
The Black Death	Pope Boniface VIII	The Great Schism	Platonism	Pope Julius II
Joan of Arc	Philip the Fair	Humanism	Civic Humanism	Niccolo Machiavelli
Edward III (England)	Joh Wycliffe	Petrarch	Michelangelo	Brunelleschi

Twelfth Grade English (College Preparatory, Honors, & Advanced Placement) Literature — Required

***The Stranger* by Albert Camus**

1. Why do you think I assigned this book as our very first book to read?
2. What kinds of thoughts about the nature of human existence come to mind after you finish this book?
3. What do you think Camus wants us to think and feel about his protagonist after we finish this book? Why?
4. Why is the violent murder scene placed almost exactly in the middle of the book?

5. What do you think “existentialism” is according to this book, and thus, to Camus?